ODYSSEUS AT THE FRONT BAR

it should be about something.

like love or a man who spends nearly a quarter of his life - coming home after a war. sure the gods and the winds were against him but there was stuff in him too — *ývris* we call it.

and his garden's ruined, pots all cracked, the vines and his house is full of bludger bastards getting pissed and coming on to his wife. but his dog remembers.

had a love like that (and a dog too)

hurt just to look at her right here, like a cramp but deeper, it was regret for all the women and money at the track and the cowardice of not spending every single breath on her.

if only she'd forgive me, let me become the man right there she deserved but there was so, so much to forgive.

she said i was being ridiculous, i should forgive myself - or just fuck off.

so i marry a woman who complains about everything and smacks my head and gives me an allowance on Friday night like the kids

but we get on.

life's stuff i don't recognise mostly my philosophy don't think too hard.

[we greeks invented]

there you go right there that's what you should write.